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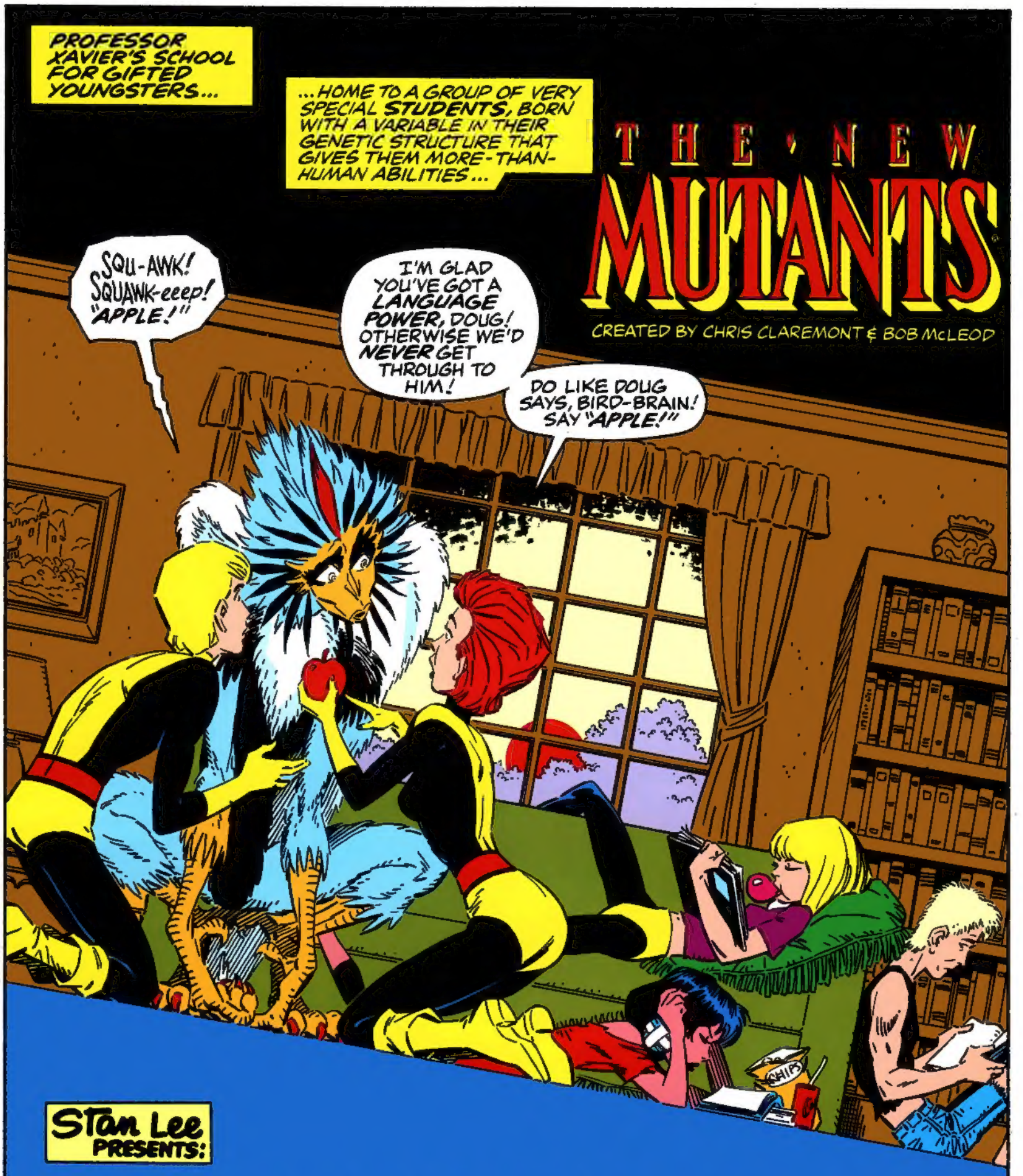
THE NEW MUTANTS®

THE FALL OF THE MUTANTS IS COMING!

ELEVINS/AUSKIN


PROFESSOR XAVIER'S SCHOOL FOR GIFTED YOUNGSTERS...
...HOME TO A GROUP OF VERY SPECIAL STUDENTS, BORN WITH A VARIABLE IN THEIR GENETIC STRUCTURE THAT GIVES THEM MORE-THAN-HUMAN ABILITIES...
THE NEW MUTANTS
CREATED BY CHRIS CLAREMONT & BOB McLEOD
SQU-AWK! SQUAWK-eeep! "APPLE!"
I'M GLAD YOU'VE GOT A LANGUAGE POWER, DOUG! OTHERWISE WE'D NEVER GET THROUGH TO HIM!
DO LIKE DOUG SAYS, BIRD-BRAIN! SAY "APPLE!"
CHIPS
Stan Lee PRESENTS:
A BIRD IN THE HAND

LOUISE SIMONSON
WRITER

BRET BLEVINS & OFF THE WALL STUDIOS
PENCILER

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TOM DeFALCO
EDITOR IN CHIEF

THE NEW MUTANTS ® Vol. 1, No. 58, December, 1987. (ISSN #0747-4601) Published by MARVEL COMICS, A NEW WORLD COMPANY. James E. Galton, President. Stan Lee, Publisher. Michael Hobson, Group Vice-President. Milton Schiffman, Vice-President, Production. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. Published monthly. Copyright © 1987 by Marvel Entertainment Group, Inc. All rights reserved. Price 75¢ per copy in the U.S. and 95¢ in Canada. Subscription rate $9.00 for 12 issues. Canada and Foreign, $11.00. Printed in the U.S.A. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. THE NEW MUTANTS (including all prominent characters featured in the issue), and the distinctive likenesses thereof, are trademarks of the MARVEL ENTERTAINMENT GROUP, INC. **POSTMASTER: SEND ADDRESS CHANGES TO NEW MUTANTS, 387 PARK AVENUE SOUTH, 9TH FLOOR, NEW YORK, N.Y. 10016. SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES.**

SQUAWK- AWK- SQUAKK!

GIVE IT UP, RAHNE AND DOUG! COME AND *STUDY*! WE GOT *MIDTERMS* COMIN' UP!

CALCULUS STINKS! AH'M NEVER GONNA REMEMBER THIS STINKIN' FORMULA!

SNATCH

YOUR FORMULA, SAM... THE ONE YOU THINK YOU CAN'T REMEMBER.

WHAT'S *THAT*?

$S_4 = f(x_1)\Delta x + f(x_2)\Delta x + f(x_3)\Delta x + f(x_4)$

TRIG

IT'S IN YOUR HEAD... 'CAUSE I COULD ACCESS IT AND *PROJECT* IT FOR YOU! DON'T GET SO HYSTERICAL!

UH, DANI... AH DON'T S'POSE YOU CAN DO THAT ON THE *EXAM*?

GULP

NAH. MAGNETO'D THINK IT WAS CHEATING!

TEACHING HIM WITH *FOOD* DOESN'T WORK. ALL HE WANTS TO DO WHEN HE SEES FOOD IS *EAT* IT!

AND WHEN HE EATS, HE THINKS HE'S BEING *REWARDED* FOR DOING SOMETHING GOOD...

...ONLY HE DIDN'T DO *ANYTHING* GOOD, AT ALL!

HE DIDN'T EVEN *TRY!* LET'S DO SOMETHING ELSE!

SKRUNCH

HEY!

THIS IS ILLYANA'S *HAIR*, BIRD-BRAIN! SAY "*HAIR!*"

NO, HUH?

MIGHT AS *WELL* STUDY, RAHNE! NUTHIN' *ELSE* GOIN' ON!

TRY *HAND*, BIRD-BRAIN! SAY "*HAND!*"

LOOK, MAGNETO LET BIRD-BRAIN STAY HERE, BUT *WE* GOT GROUNDED!*

AND *THIS* TIME, HE SAID WE *STAY* GROUNDED 'LESS WE *ACE* THE DUMB EXAMS!

SO Y'ALL BETTER *FORGET* THAT DOPE AN' HIT THE *BOOKS!*

X-APA 50

* FOR LAST ISSUE'S DISASTER IN THE MALL--ANN.

BUBBLE! SAY "*BUBBLE!*"

FOOT, BIRD-BRAIN! *FOOT!*

POP

ENOUGH! CUT IT *OUT!*

LOOK, BIRD-BRAIN! SEE ILLYANA TELEPORT!

SAY "*TELE-PORT!*"

AARGH! WHAT A MESS!

GOOD GRIEF, RAHNE! WHAT MAKES YOU EVEN THINK HE CAN *LEARN* ENGLISH?

PARROTS CAN!

AND *RAVENS*... AT LEAST THEY CAN CROAK "NEVERMORE!"

AND OLD BIRD-BRAIN HERE IS SMARTER THAN A RAVEN!

YEAH! COME ON, DOUG. SINCE *THEY* DON'T WANT TO HELP, WE'LL USE *OURSELVES!*

TRY THIS, BIRD-BRAIN! "*WOLF!*"

THAT WAS "*WOLF!*"

SQUAWK-AWK-awk-EEP-PEEP!

WHAT'S HE SAYING?

HE CALLED YOU HIS "LIKE-CREATURE" OR SOMETHING LIKE THAT... WHATEVER *THAT* MEANS.

WHAT IS IT, BIRD-BRAIN?

AM I A "LIKE-CREATURE" CAUSE I'M A *SHAPE SHIFTER?*

OR CAUSE I'M *PART-ANIMAL*. THAT WAY, LIKE *YOU* SEEM TO BE?

SQUAWK-SQUAWK-SQUAWK!

WHAT IS IT, BIRD-BRAIN? WHAT ARE YOU TRYING TO TELL US?

SQUAWK-SQUAWK-SQUAWK!

BUMP CRACK

AW, SHOOT! HE'S HAVIN' ONE OF HIS FITS, AGAIN!

SORRY 'BOUT THAT BIRD-BRAIN, BUT YOU HALF BROKE THE WINDOW AS IT WAS!

SQUAWK-AWK-awk-EEP-peep! Squawk- SQUEEK-eek- SQUAWK!

WHAT'S UP, DOUG? WHAT'S HE SAYIN'? HE THINK THE MOON'S A COOKIE OR SUMTHIN'?

HE'S TALKING ABOUT THE "FULL-MOON" AND THE "END-OF-THE FEEDING TIME" AND "TESTS," I THINK, AND THE "END-OF-IT-ALL"...

... AND "LIKE-CREATURES," TOO, I THINK, AND "BLOOD." WHATEVER THAT ALL MEANS.

HIS LIFE'S BEEN SO DIFFERENT FROM OURS THAT IT'S HARD, EVEN WHEN HE SAYS WORDS I'VE FIGURED OUT, TO KNOW WHAT HE MEANS!

FINALLY...

PEOPLE SAY TELEVISION IS AMERICA'S BABY-SITTER! I REALLY DON'T APPROVE...!

I DO! OTHERWISE, WE WOULDN'T GET ANYTHING DONE!

DON'T SWEAT IT, RAHNE! SESAME STREET IS EDUCATIONAL!

TODAY'S LETTER IS THE LETTER "T"!

IF BIG BIRD CAN'T TEACH HIM ENGLISH, AH DON'T KNOW WHO CAN!

HE LOVES IT! REALLY! NOW, STUDY!

..."T"-- LIKE IN TIGER!

AWK-EEP-PEEP! RWAR-REEP!

LISTEN! HE'S TALKING TO THE TV! HE MUST THINK BIG BIRD'S A LIKE-CREATURE, TOO!

NO! HE RECOGNIZES THE TIGER! HE EVEN HAS A NAME FOR IT! IT'S "RWAR-REEP!"

WEIRD! HOW DOES HE KNOW ABOUT TIGERS? THEY COME FROM INDIA!

AND THEY FOUND HIM ON AN ICE FLOE IN THE NORTH ATLANTIC!

GRAB HIM, SAM!

SOMEBODY CHANGE THE CHANNEL! QUICK! SESAME STREET'S TOO MUCH FER HIM!

THERE!

HE'S GOT THE ATTENTION SPAN OF A HUMMING BIRD, BUT HE LOVES HAM-BURGERS!

FLIP CLIK CLIK

IT'S YOUR LUCKY DAY AT McBURGERS!

MAWK-BERK-AWK!

OHMYGOODNESS! HE SAID IT! DANI, HE SAID IT! HE SAID McBURGER!

THAT WOULD BE HIS FIRST WORD!

HE LEARNS BY REWARD, RIGHT?

ILLYANA, HOW 'BOUT YOU 'PORT OUT AND GET HIM A McBURGER?

ILLYANA, YOU CAN'T! WE'RE GROUNDED! MAGNETO SAID WE WEREN'T TO GO OUT!

THIS IS MORE IMPORTANT, RAHNE! IT'S FOR SCIENCE! WE'RE SALVAGING A SEMI-HUMAN LIFE!

IT'LL ONLY BE FOR A SECOND! IT'LL HARDLY COUNT!

BESIDES... HOW'S HE GONNA STOP ME?

OKAY! LET'S TRY IT AGAIN! WHAT'S THIS?

NO, YOU DON'T! FIRST-- SAY IT! McBURGER!

MAWK-BERG-AWRG!

HEY, THAT'S EVEN *BETTER!* HE SAID THE "Gs" THAT TIME!

GIVE IT TO HIM!

LEMME DO THE FRIES!

GULP

NOW, SAY "*FRENCH FRIES!*" SAY IT "*FRENCH FRIES!*"

FRAWK-FRAWEES!

HERE, RAHNE, YOU AND *DOUG* DO THIS ONE, TOGETHER!

GULP

GULP

SAY "SHAKE!" "*CHOCOLATE SHAKE!*"

CHAWK-awk-LAKE Shak-AWK!

YOU *DID* IT, BIRD-BRAIN! YOU *DID* IT!

ILLYANA, YOU *DISOBEYED*, BUT IT WAS *WORTH* IT! *THANK* YOU!

OH, BIRD-BRAIN, WE *KNEW* YOU COULD DO IT! *ALL* OF US *KNEW* IT, ALL THE TIME!

THE NEXT MORNING...

HE WAS FLOATING ON AN ICE FLOE!

BUT HE RECOGNIZED A TIGER!

WHERE THE HECK CAN HE'VE COME FROM?

DONAMITE DONUTS

MILK

BIRD BOY FOUND IN NORTH ATLANTIC

DAILY BUGLE

HEY!

WHAT ABOUT THESE OLD NATIONAL GEOGRAPHICS!

THEY'LL HAVE PICTURES WITH ALL SORTS OF PLACES!

ALL WE HAVTA DO IS SHOW HIM THE PICS AND SEE WHICH ONE HE RECOGNIZES!

SOME PLACE NEAR THE OCEAN.

HERE'S THE BAHAMAS!

THE COAST OF AFRICA?

INDIAN OCEAN, HERE!

HEY! NORTH ATLANTIC! GREENLAND!

NO OCEANS IN THAT ONE!

FLIP FLIP FLIP

FLIP FLAP FLAP

HEY! HERE'S THE SAN DIEGO ZOO. THEY HAVE TIGERS!

SAN DIEGO ZOO

HERE, BIRD-BRAIN! LOOK! DO YOU RECOGNIZE ANY OF THEM?

SAN DIEGO ZOO

SQUAK-ump!

LOOK! HE GRABBED GREENLAND! HE LOVES IT!

EEP! HISSSS!

DIEGO ZOO

AND HE HATES THE ZOO!

HE WAS IN A ZOO?

HE CAN'T HAVE BEEN! HE'S SO WEIRD, HE'D HAVE BEEN FAMOUS! WE'D HAVE HEARD OF IT!

HERE'S WHERE THE PAPER SAID THEY FOUND HIM!

THE CURRENT DRIFTS FROM HERE... MAYBE ONE O' THOSE LITTLE ISLANDS OFF THE COAST?

WORLD ATLAS

ALL THAT STUFF 'BOUT TH' FULL MOON AN' ALL. SURE WOULD LOVE TA KNOW...

WELL, WE WON'T FIND OUT TILL WE ACE OUR EXAMS! C'MON, LET'S STUDY!

SOON...

SEE, BIRD-BRAIN? PENCILS! HOW MANY?

PENK-awk! BURG-awrk--?

YES, THEY ARE PENCILS, BUT--! CALM DOWN, OKAY? WE'LL HAVE LUNCH SOON!

THE 1-2-3 BOOK

HOW MANY PENCILS, BIRD-BRAIN? HOW MANY?

SQUAWK-ARK-eep-squeak?

SQUAK-EEEEEE!

HE SEEMS TO HAVE WORDS FOR ONE AND LOTS. NO SPECIFIC NUMBER CONCEPTS.

OKAY, THEN, WE'LL TRY IT HIS WAY. MANY PENCILS, BIRD-BRAIN!

TRY IT! MANY! SAY MANY!

MAN-EEEEK BURG-AWRKG?

OH! OH... WOW!

DID YOU HEAR THAT? HE SAID "MANY BURGERS!"

THAT MEANS HE'S REAL HUNGRY!

IS HE SMART OR WHAT?

HE LEARNED TO TALK YESTERDAY AND ALREADY HE'S SPEAKING PRACTICALLY IN SENTENCES.

MANY BURGERS, HUH? THINK WE OUGHTA GET HIM SOME?

BUT... WE'RE GROUNDED! WE CAN'T GO OUT!

I WENT OUT YESTERDAY! AND I'M HUNGRY, TOO! LET'S ALL 'PORT OUT FOR BURGERS!

WHAT ABOUT BIRD-BRAIN?

WE'LL PUT HIM IN HIS DISGUISE! HE'LL BEHAVE THIS TIME, WON'T YOU, FELLA?

Be-AWK-have!

OH, WHAT TH' HECK! WE'LL ONLY BE THERE A FEW MINUTES! WHERE'LL WE GO FOR 'EM?

"WHERE ELSE? McBURGER!"

WE PROBABLY SHOULDN'T BE DOING THIS!

IT'S NOT FOR **US**. IT'S FOR **BIRD-BRAIN!** HE NEEDS TO **OBSERVE** PEOPLE TO LEARN HOW TO ACT.

AND HE **SAID** HE'D BEHAVE! IF HE WAS KEPT IN A **ZOO**...

I THINK OUR **SCHOOL'S** TURNING INTO A ZOO!

AH'LL ORDER. Y'ALL WAIT FOR ME IN THE BACK!

TWELVE **BURGERS**, EIGHT **FRIES**, SIX **SHAKES!**

THANK YOU

ABOUT THREE MINUTES LATER...

BUT, DANI, HE **IS** BEHAVING... BETTER THAN **LAST** TIME. HE DIDN'T GRAB ANYBODY'S FOOD!

ONLY BECAUSE WE PRACTICALLY **SAT** ON HIM!

WE THOUGHT YOU'D **NEVER** GET BACK! SAM, I... HE'S NOT CIVILIZED YET!

GET HIM OUTSIDE, **FAST**, AND I'LL 'PORT US HOME...

... FORE OUR **FOOD** HAS TIME TO GET COLD!

MANY BURG-AWRK! MANY FREN-KSCH FREES! MANY CHAWK-AWKT SHAKE!

THAT NIGHT...

BACK, RAJA!

BACK! BACK, I SAY!

CRACK

SQUAWK-ARGH!

NOT AGAIN!

GOOD GRIEF, FELLA, IT'S JUST A MOVIE!

LEMME TURN THE STATION!

RAHNE, GET HIM SOME COOKIES!

SQUARK-ARGH!

AND IN DOUG'S ROOM...

LOOK, GUY, ISN'T THIS *FUNNY*? C'MON, BUDDY, LIGHTEN UP!

THAT MOVIE REALLY *UPSET* HIM! WE SHOULD'VE KNOWN BETTER THAN TO LET HIM WATCH STUFF WITH *CAGES*!

HEY, BIRD BRAIN! SEE? DON'T YOU LOOK FUNNY!

OH, DOUG, LOOK! *THAT* CHEERED HIM UP!

HE *LIKES* IT! HE WANTS IT ON!

SQUAWK!

HEY! WHAT'RE YA'LL DOIN' IN THERE?

HE'S *ONE* OF US, ISN'T HE?

SO WE'RE GIVING HIM A *UNIFORM*! HE PRACTICALLY *BEGGED* US TO!

DOESN'T SOUND ANY TOO *HAPPY* 'BOUT IT TA ME!

SQUAWK! SQUAWK!

NO PROBLEM!

SNATCH!

SNIP SNIP SNIP

SEE? HIS HEAD WAS STUCK, THAT'S ALL!

NOW FOR THE *WINGS!* WHO'S COSTUME IS THIS, ANYWAY?

SAM'S OLD ONE! HE OUTGREW IT! LOOK! HE WANTS THE *TIGHTS* ON TOO!

YOU GUYS'RE NUTS, SQUEEZIN' HIM INTA ONE'A MY OLD COSTUMES! YOU KNOW THAT, DONCHA?

SNIP SNIP

IT'S *BIRD-BRAIN'S* COSTUME NOW, SAM! WHO ELSE WOULD *WANT* IT?

AFTER ALL, HE'S A *PERSON*, TOO, ISN'T HE... *SORT OF*? AND PRO'BLY A *MUTANT!*

SO HE'S SLEEPING *UPSTAIRS*, NOW, TOO! IN HERE WITH *ME!*

THAT MOVIE *DEPRESSED* HIM! I DON'T WANNA LEAVE HIM DOWN-STAIRS, ALONE!

HE'LL BEHAVE! RIGHT, BIRD-BRAIN?

Be-AWK-have!

HE'S ONE OF US, NOW! THE *UNIFORM* PROVES IT! HE'S OUR FRIEND! SO LET'S *TREAT* HIM LIKE A FRIEND!

FRIEND...? GET *REAL*, DOUG! HE DOESN'T EVEN KNOW WHAT THAT *MEANS!*

HE'S PRETTY *LONG*, DOUG! I DON'T THINK HE'S GONNA FIT ON THIS LITTLE FOLD-OUT CHAIR!

COME ON, M'FRIEND, CHECK IT OUT! AND DON'T *LISTEN* TO THEM! YOU DO, TOO, KNOW WHAT FRIENDS ARE, DON'T YOU?

FRI-AWK-END!

SEVERAL HOURS LATER...

Be-AWK-have?

FRI-awk-END!

MAN-EE FRI-awk-END!

SH

CRA

WHAT WAS THAT?

OH NO! WATCH THE GLASS!

IF MAGNETO FINDS OUT, WE'RE COOKED!

WE'VE GOTTA GO AFTER HIM!

BUT, DOUG, WE'RE GROUNDED!

TOUGH! WE BROKE THE RULES TO GO AFTER BURGERS... AND WE CAN'T TO GO AFTER A FRIEND? GIMME A BREAK!

GRAB YOUR UNIFORMS! ILLYANA'LL 'PORT US TO THE PASTURE! WANNA TAKE BRIGHTWIND, DANI?

YEAH! GREAT! SURE IS CONVENIENT I HAVE A FLYING HORSE, ISN'T IT?

MEANWHILE...

Burg-Awk!

MCBURGERS

SLAM

WHAT TH' HECK--?

BREAKFAST
BIG McDEAL 91
ML ORANGE JUICE 31¢
ML GRITS 71
ML EGG OVER EASY
+SIDE O' TOAST 1091

KIDDIEMEAL 99¢

MAN-ee BURG-AWRK!
MAN-ee FREN-KSCH-FREES!
MAN-ee-CHAWK-AWK-SHAWK!

HASH McBROWNS 79
COFFEE 50

COOK!

MAN-ee BURG-AWRK! MAN-ee FREN-KSCH FREES! MAN-ee CHAWK-AWKT SHAWK!

BURGERS! FRIES! SHAKES! COMIN' RIGHT UP!

JUS' DON'T... GET EXCITED... OKAY?

THANK YOU

THANK YOU

WHAT... WHADAYA 'S'POSE HE *IS*!

ALIEN! GOTTA BE AN *ALIEN!*

HEY! I GOT IT! I READ ABOUT A GUY CALLED THE MOTH MAN! RED EYES! APPEARS IN VIRGINIA!

THIS AIN'T VIRGINIA! HEY, YOU DON'T SUPPOSE HE'S THAT *BIRD-BOY* FROM *TV*?

HE WENT *NORTHEAST*-- TOWARD THE NORTH ATLANTIC-- WHERE THEY FOUND HIM!

MAYBE. I GUESS *WHEREVER* HE COMES FROM, THEY LIKE *JUNKFOOD*, TOO!

SO WHAT'RE WE *WAITING* FOR?

THERE HE IS!

BUT... WHAT'S HE CARRYING?

WHATEVER IT IS, IT'S SLOWING HIM DOWN!

HEAD UP, GUYS! I'M GONNA TRY THE LASSO!

YANK

AWK!

HAMBURGERS!?!

BULLPEN BULLETINS

QUOTE OF THE MONTH:

"I admire you, Daredevil. I admire your relentless concern for the rights of scum. But I ain't you!"

—WOLVERINE, DAREDEVIL #249

ITEM: What with Two-Fisted *Tom DeFalco* taking over Marvel's Editor in Chief position, what has become of Tom's old position as Executive Editor? Glad you asked. It is with pardonable pride that we announce that Masterful *Mark Gruenwald* will hereafter assume Tom's Number Two slot in the mighty Marvel Editorial Echelon. Besides maintaining the editorial helm of the AVENGERS family of titles, Mark will now be in charge of character coordination across the Marvel line, developing new projects set in the Marvel Universe, and giving his opinion on all Marvel matters (even when not asked). He and Tom also cobble together the priceless prose for the Bullpen Bulletins and the New Universe pages. (Okay, Mark — you got your item, now finish the rest of this page! "Hardest working editor in the business today!" Sheesh!)

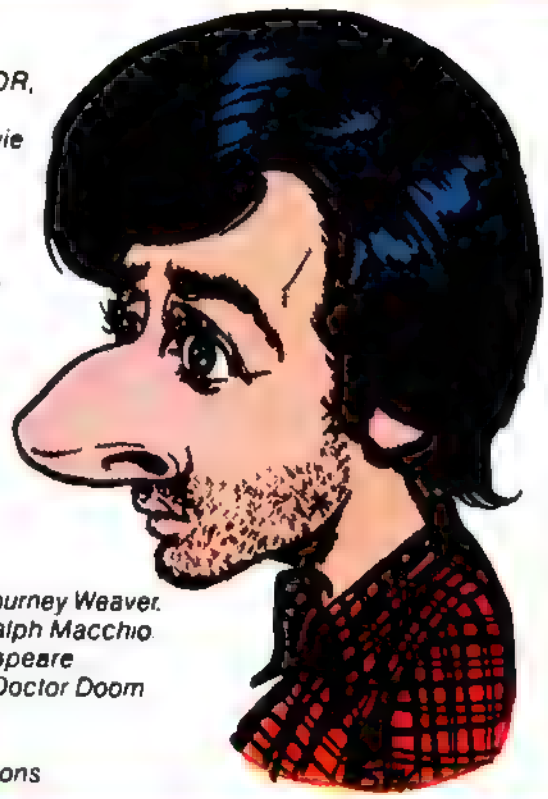
ITEM: Two of Marvel's favorite freelancers recently tied the nautical knot, and are now happily sailing the sea of matrimony! Chromatic *Christie "Max" Scheele*, colorist *par excellence*, and Jumping *Jack Morelli*, letterer extraordinaire, had a scenic sunset wedding this past May aboard the good ship Zephyr somewhere out in Sheepshead Bay in Brooklyn. Talk about splashy ceremonies! On behalf of your batty Bullpen, Jack and Max — best fishes! Er, that is, best wishes! (We'd better end this item while we're ahead. Wouldn't want to go *overboard* with these aquatic quips.)

ITEM: Congratulations are also due Dancing Don Perlin on the birth of his very first grandchild. Weighing in at six pounds and twelve ounces, Joshua Aaron Blumenfeld entered this world on April 29, 1987. The proud parents are Cathy and Les Blumfeld and we have it on good authority that a drawing board has already materialized in young Joshua's room. (Guess a certain grinning Grandpa can't wait for Jubilant Josh to join the ranks of Perlin's Pirates.)

ITEM: Yet another Marvel Comics writer has been caught moonlighting (or maybe starlighting) as a novelist. Erudite X-MEN scripter *Chris Claremont* has a science-fiction novel coming out in paperback from Ace Books this November entitled *"First-flight."* Chris tells us it's about high adventure in outer space, with love, death, aliens, pirates, and all the things that make X-MEN great. We haven't read it yet, but knowing Chris, reading it may be mutation-forming.

ITEM: And, speaking of other media, you may be interested to learn that ol' smiling *Stan Lee* himself reports all the recent news about our *New World Pictures* television and movie tie-ins every month in his Soapbox column which appears in MARVEL AGE. Don't miss it if you want to learn what's new with *NEW!*

Pro File on: RALPH MACCHIO



Editor on: *CAPTAIN AMERICA, DAREDEVIL, FANTASTIC FOUR, and THOR*
Marvel freelance credits (past): *(Scripts) MARVEL TWO-IN-ONE, DR. STRANGE, THOR, KISS II, Black Widow in MARVEL FANFARE, SOLOMON KANE*
Marvel freelance credits (present): *(Scripts) THE AVENGERS and various Marvel movie adaptations like HOUSE II*
My hobbies are: *Playing tennis, quoting "Honeymooners" dialogue, watching pugilistic exhibitions, and hanging signs on Danny Fingeroth's back*
The single work of which I am most proud is: THOR #300
My pet peeves are: *Coming to work before noon, traffic on the F.D.R. Drive, and people who like baseball*
My place of birth is: *Queens, New York*
My greatest accomplishment outside the comics field is: *Playing bumper tag with William Shatner on the New Jersey Turnpike*
My oddest habit is: *Taking the staples out of plots and scripts and replacing them with paper clips.*
The reason I got into comics was: *I had nothing else to do after graduate school.*
People who knew me in high school thought I was: *Quiet and dangerous*
The last good book I read was: *PAPA JOHN by John Phillips*
The last good movie I saw was: *THE UNTOUCHABLES*
My favorite performers are: *Sugar Ray Leonard, John McEnroe, Sean Connery, and Sigourney Weaver.*
If they were making a movie of my life, I'd like to see my part played by: *The other Ralph Macchio*
The biggest influences on my work include: *Stan Lee, Ed Norton, and William Shakespeare*
My greatest unfulfilled ambition in the comics field is: *To create a villain as good as Doctor Doom*
The worst part of my job is: *Taking phone calls from jerks*
When nobody's looking, I like to: *Work*
The one thing I really want the world to know about me is: *I have high political ambitions*

CHECKLIST

- ☐ **DAREDEVIL #249** — With Wolverine!
- ☐ **NEW MUTANTS #58**
- ☐ **WEB OF SPIDER-MAN #33** — A story so big that it runs through *all three* Spider-titles! Spidey gets trapped in an insane asylum, thanks to ANN NOCENTI (writer), CYNTHIA MARTIN and STEVE LEIALOHA (artists)!
- ☐ **WEST COAST AVENGERS #27** — Hawkeye vs Hawkeye!
- ☐ **G.I. JOE SPECIAL MISSIONS #8** — The Joes and a Soviet spy!
- ☐ **ALPHA FLIGHT ANNUAL #2** — Alpha Flight travels to the Antarctic, home of the Savage Land!
- ☐ **STRIKEFORCE: MORITURI #13** — Special *double-sized* issue, with a 30-page story, background on the Moriturl Universe, and more!
- ☐ **AMAZING SPIDER-MAN #295** — Part Two of the Asylum epic!
- ☐ **CAPTAIN AMERICA #336** — The return of Steve Rogers!
- ☐ **SOLO AVENGERS #1** — It's a new split book, featuring an adventure of Hawkeye plus a story spotlighting another Avenger! This issue includes new revelations about Hawkeye's origin and a solo story about Mockingbird!
- ☐ **STRANGE TALES #9** — With Dr. Strange and Cloak & *Dazzler!?*
- ☐ **ALPHA FLIGHT #53** — Featuring Wolverine!
- ☐ **IRON MAN ANNUAL #9** — Joining forces with Sunturian to battle the villainy of Stratosfire!
- ☐ **CAPTAIN JUSTICE #1** — What's a comic book hero to do when he becomes tired of the same old storyline? Why, jump into the real world in search of new adventures and better sales, of course! Based upon the movie, "True Colors."
- ☐ **AVENGERS #286**
- ☐ **INCREDIBLE HULK #338**
- ☐ **MARVEL TALES #208** — Reprinting *Marvel Team-Up #70*, by CHRIS CLAREMONT and JOHN BYRNE
- ☐ **SILVER SURFER #6** — It's *war!*
- ☐ **X-MEN #224** — Guest-starring Forge!
- ☐ **G.I. JOE #66** — Spotlighting the Joe ninjas!
- ☐ **MARVEL SAGA #25** — Showcasing Galactus's first arrival on earth, including his origin!
- ☐ **CONAN THE BARBARIAN #201** — Vs. Thulsa Doom!
- ☐ **FANTASTIC FOUR #309**
- ☐ **THE 'NAM #13** — The first use of Agent Orange!
- ☐ **PETER PARKER, THE SPECTACULAR SPIDER-MAN #133** — The thrilling conclusion!
- ☐ **THOR #386** — A new creative team, a new direction, and Thor's almost dead already! Written by TOM DeFALCO! Art by RON FRENZ and BRETT BREEDING!
- ☐ **X-FACTOR #23** — Final battle with "The Right!"
- ☐ **CLASSIC X-MEN #16** — Reprinting *X-Men #109* by CHRIS CLAREMONT and JOHN BYRNE! Plus, a new story!
- ☐ **TRANSFORMERS #35** — Hey, look! British *Transformers!*
- ☐ **IRON MAN #225** — A *double-sized* special issue guest-starring Antman!
- ☐ **THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE #19** — Continuing with those who are Dead or Inactive, from Nuke to Stane
- ☐ **G.I. JOE DIGEST #7** — Reprinting *G.I. Joe #18–#20*
- ☐ **AVENGERS INDEX #4** — With all the info about issues 88–#108!

MARVEL MAGAZINES

- ☐ **MARVEL AGE #57** — Spotlighting the new direction for Captain America. Also, more info about everything you see here!
- ☐ **SAVAGE SWORD OF CONAN #142**
- ☐ **CONAN SAGA #7** — Reprinting more of those Conan stories by ROY THOMAS and BARRY WINDSOR-SMITH!

MARVEL BOOKSHELF

- ☐ **A SAILOR'S STORY** — What's it like to be only 17 and to suddenly find yourself in the middle of the biggest war in history? This Graphic Novel will let you know, because it was written and drawn by the man who actually lived it — SAM GLANZMAN! The year is 1942. The scene is the Pacific Theater, World War II. And everything that happens is real. All too real. If that's the way you like your war stories, if you enjoy *The 'Nam*, then don't miss this Graphic Novel!

BURG-AWRK!!!

DON'T WORRY! I GOT 'EM!

THUD

BIRD-BRAIN! WHY'D YOU DO IT?! WHY'D YOU BREAK THE WINDOW?

YOU SAID YOU'D BEHAVE! WHY'D YOU RUN AWAY?

Fri-AWK-ends! Fri-AWK-ends!

DON'T YOU KNOW WE'RE YOUR FRIENDS?

WHY DOES HE KEEP YELLING, FRIENDS? WE'RE HIS FRIENDS.

WHY'D HE LIE? WHY'D HE DISOBEY? WHY'D HE LEAVE?

WHERE'D HE GET THOSE McBURGERS, ANYWAY?

I THINK HE STOLE THEM!

WHY'D HE WANNA STEAL HAMBURGERS?

IT'S SOMETHING TO DO WITH THE LION TAMER WITH THE WHIP ON TV AND THE MOON.

HE DIDN'T EVEN EAT 'EM! AT LEAST IT 'PPEARS HE WANTS SOMETHIN' NOW MORE'N FOOD!

DANI, CAN YA PULL OUT A MIRAGE OF IT FOR US?

CAN YOU SHOW US WHERE HE WAS GOING?

SQUAWK-awk-squeek-peep-SQUAWKL!

HE SAYS IT'S HIS HOME. IT'S THE FULL MOON, THE TIME OF TESTING!

TESTING? LIKE OUR FINALS?

SORT OF, BUT IF YOU FAIL HIS TEST, SOUNDS LIKE YOU DIE!

THIS... IT'S WHAT HE MOST FEARS!

IT HAS SOMETHING TO DO WITH THE TESTING. THOSE WHO DON'T PASS ARE TORN APART. HE ESCAPED.

FRI-awk-END! FRIEND! man-ee FRIEND! SQUAWK-squeep-AWK!

HIS FRIENDS ARE STILL THERE. THE TEST IS TONIGHT.

HE'S AFRAID THEY'LL DIE OR MAYBE KILL EACH OTHER, I'M NOT SURE...

...BUT HE WANTS TO SAVE THEM. DOESN'T WANT THEM TO BE RIPPED TO SHREDS...

...OR STARVE.

HE WAS TAKIN' THE McBURGERS TA HIS FRIENDS?

HOW FAR IS IT TA THE NORTH ATLANTIC?

THOUSANDS OF MILES. HE WAS GONNA FLY ALL THAT WAY BACK TO A PLACE THAT TERRIFIES HIM TO SAVE HIS FRIENDS?

HOT APPLE FRITTER!

TONIGHT, HUH?

HE'D NEVER MAKE IT BY HIMSELF!

ILLYANA, CAN *YOU* GET US TO THE NORTH ATLANTIC?

FIRST IT'S *ONE* BURGER, THEN IT'S *TWELVE*, THEN IT'S *SAVE BIRD-BRAIN*, THEN IT'S THOUSANDS OF *MILES* AWAY!

WE *ARE* STILL GROUNDED, RAHNE. YOU'RE HEADING DOWN THE PRIMROSE PATH, YOU KNOW!

I DON'T *CARE*! WE *HAVE* TO SAVE HIM! DON'T YOU *WANT* TO?

SURE! I *LIKE* BREAKING RULES. I JUST WASN'T SURE *YOU* DID?

MOUNT UP, PEOPLE! LET'S GET THIS SHOW...

...ON THE ROAD!

SQUAWK-AWK!

THE NORTH ATLANTIC'S PRETTY *BIG*. I PLACED US CLOSE TO THAT ISLAND GROUP SAM SHOWED US ON THE MAP.

WE'RE STILL *DISOBEYING*. MAYBE WE SHOULD TELL *MAGNETO*!

WE DON'T HAVE TIME!

AND IT *IS* NIGHT! MAGNETO WON'T EVEN KNOW WE'RE GONE! WE'LL BE BACK BEFORE MORNING.

BIRD-BRAIN KNOWS WHAT FRIENDS ARE FOR. LET'S SHOW HIM THAT *WE* DO, TOO!

LOOK, THERE, HE'S LANDING. COME ON!

THERE'S NOTHING HERE-- NO LIGHTS NO PEOPLE. NOTHING. WHAT DO WE DO NOW?

WHAT A BUST!

GRRRR

RUSTLE

SNAP

WHAT WAS THAT?

HISSSS!

YOU HAD TA ASK...!

NEXT ISSUE: FANG AND CLAW!

The Fall of the Mutants

Syl3nt Bob